



Item No. 5a Town of Atherton

PARK AND RECREATION COMMITTEE – REGULAR AGENDA

TO: PARKS AND RECREATION COMMITTEE

FROM: SALLY BENTZ-DALTON – PARK MANAGER

DATE: NOVEMBER 6TH, 2019

SUBJECT: ALTERNATIVE LOCATIONS FOR DONATED ART PIECE

Discuss the three alternative locations that were located at the October 29th Special Meeting and vote to recommended to City Council acceptance of the donation from the Holbrook-Palmer Park Foundation and a first and or second choice of alternative location.

Background

At the July 17th Council meeting Council indicated its willingness to accept the sculpture donation provided all costs associated with the acquisition and installation of the sculpture were covered by the donation. The Council further directed that the donation first be sent through the Park and Recreation Committee for review and selection of an appropriate location for placement.

Three sculptures that were under consideration as follows:

- 1 *Horse Fly (Pegasus)* – *Richard Swenson*, a scrap metal sculpture, 81” x 50” x 12”, which would be mounted on a fence or wall.



- 2 *He Ain't Heavy* – *Walt Horton*, 69” x 30” x 17”, which would be mounted on a base



- 3 *Expanding Wholeness John Ellis*, 130" x 50" x 61", which would be mounted on a base



The Park & Rec Committee walked around the park at the October 29th Special meeting. Three alternative locations were located at that time.

Alternative 1 – This location is more towards the front of the park and will be highly visible. The area could use improvement. Some of the plants will need to be removed. Drip irrigation is in this area.



Alternative 2 – In front of the new library

Alternative 3 – Located in the Event Garden either where the old Diana statue was or located in the front right planter.





Recommendation

Park and Recreation can make a vote to recommend to Council to accept the art piece including the installation from the Holbrook-Palmer Park Foundation with an above preference of the art piece. This recommendation is to include a first and or second choice of preferred location(s) for the art piece.